

## Broadmoor Waltz Club

### POCKET-SIZE WALTZ CUES

PRINTABLE AND CUTTABLE

(alphabetical list)

Anniversary Waltz	TEMPO (112)
Beautiful Ohio	(116)
The Broadmoor Waltz	(108)
Dreamland	(108)
Drifting And Dreaming	(108)
Edelweiss	(108)
Golden Gate	(112)
It Happened In Old Monterrey	(104)
Madonna	(108)
Melody Of Love	(104)
Mexicali Rose	(108)
Neapolitan Nights	(108)
Please Let Me Love You Again	(112)

### CUE ABBREVIATIONS . . .

Ack = acknowledge	Ptr = partner
Bal = balance	R = right
Bfly = butterfly position	RLOD = reverse line of dance
Bjo = banjo position	RTW = right turning waltz
Bk = back	S = slow
Bwd = backward	Scar = sidecar
Chg = change	SCP = semi-closed position
COH = center of hall	ST = slow twirl
CP = closed position	Tch = touch
Diag = diagonal	TDL = twinkle down line
Fwd = forward	Thru = through
L = left	TI = twinkle in
LCP = loose closed position	TM = twinkle maneuver
LOD = line of dance	TO = twinkle out
LTW = left turning waltz	Tog = together
M = man	TR = twinkle reverse
Mnvr = maneuver	Twkl = twinkle
OP = open position	Twl = twirl
Pos = position	W = woman
Pt = point	WA = waltz away
	X = cross

Note: The numbers to the left of each cue indicate the measures assigned to that pattern.

### ANNIVERSARY WALTZ

- > *Wait 2 – Apart Pt, Tog Tch (in Bfly)*  
1 – 2 WA, Chg sides; (M behind W);  
3 – 4 TDL, TR;  
5 – 6 Reverse WA, Chg sides;  
7 – 8 TR, TDL;  
9–10 Bk Wheel 6;  
11–12 Twirl, Mnvr;  
13–16 4 RTW, to semi-open;  
17–18 Step lift, Step lift;  
19–20 Fwd 2-3, Dip, Tch;  
21–22 Step lift, Step lift;  
23–24 Fwd 2-3, Face side close;  
25–26 Twkl, X side close;  
27–28 TM;  
29–32 3 RTW, Twirl.  
> *2 times – End: Chg hands and ack on 32.*

### BEAUTIFUL OHIO

- > *Wait 2 – Apart Pt, Tog Tch (in CP)*  
1 – 2 Walk 2 & turn, Walk 2 & face;  
3 – 4 M side tch (W Twirl), Side tch;  
5 – 8 Repeat 1 – 4, to CP;  
9–10 Fwd to wall, Bk 2-3 (turn ¼);  
11–12 Repeat 9 – 10;  
13–16 L turning box to Scar  
(M face LOD);  
17–18 TO, TI;  
19–20 Hook pivot (in bjo) in 6  
Around to Scar;  
21–24 Repeat 17 – 20 to open;  
25–26 WA & Tog (Bfly);  
27–28 Wheel around in 6 (Bfly Bjo);  
29–32 Repeat 25 – 28.  
> *3 times – End: Ack from OP.*

### THE BROADMOOR WALTZ

- > *Wait 2 – Apart Pt, Tog Tch (in Bfly)*
- 1 – 2 WA, In and out run (W roll);
- 3 – 4 In and out run, Pickup;
- 5 – 6 Fwd Waltz, Drift;
- 7 – 8 TO, TI pickup;
- 9–10 1 LTW, 1 Backup waltz;
- 11–12 Spin turn, Box finish (to L&C);
- 13–16 Diamond turns (to bfly wall);
- 17–18 WA, W turn half;
- 19–20 Both turn half, Waltz Bk to CP;
- 21–22 Overspin turn, box finish;
- 23–24 Twirl vine 3, Thru side close;
- 25–28 Left turning box;
- 29–30 Hover, Maneuver;
- 31–32 2 RTW;
- > *3 times – End: Bal L&R, Twirl vine, Thru side close, Thru side corté*

### DREAMLAND

- > *Wait 2 – Apart Pt, Tog Tch (in Bfly)*
- 1 – 2 M Fwd waltz, W roll, Mnvr;
- 3 – 4 2 RTW (to BFLY);
- 5 – 6 M Fwd waltz, W wrap;
- 7 – 8 Fwd waltz, Fwd side close (to Bfly);
- 9–16 Repeat 1 – 8;
- 17–18 Apart 2 – 3, Tamara tch;
- 19–20 Around 2 – 3, Tog tch (to Bfly);
- 21–24 Repeat 17 – 20 (to OP);
- 25–26 WA & Tog (to Bfly), Fwd flare in;
- 27–28 Reverse vine, side draw (to CP)
- 29–30 Dip, Mnvr;
- 31–32 2 TRW (to open facing);
- > *2 times – End: ST on 32, chg hands and ack.*

### DRIFTING AND DREAMING

- > *Wait 2 – Bfly Scar, M face diag LOD and wall*
- 1 – 2 TO, TI;
- 3 – 4 Drift, Spin / Mnvr;
- 5 – 8 3 RTW, Twirl to Bfly Scar;
- 9–16 Repeat 1 – 7, to SCP down line;
- 17–18 Fwd waltz, Step flare out;
- 19–20 Bkup waltz, Face tch;
- 21–22 Dip center, Pivot 3 (to M facing LOD);
- 23–24 Twirl to SCP, Fwd & tch;
- 25–32 Repeat 17 – 23, Twirl to Bfly Scar.
- > *3 times – End: Twirl and S step PT on 31 – 32*

### EDELWEISS

- > *Wait 2 – Apart Pt, Tog Tch (in Bfly)*
- 1 – 2 WA, and Tog;
- 3 – 4 Bk Waltz, turn in (face LOD);
- 5 – 6 Solo turn in 6;
- 7 – 8 Step swing twice (LOD);
- 9–16 Repeat 1 – 7, on 8 face (M face wall);
- 17–18 Bal tog to Bfly Scar, & apart;
- 19–20 Chg places in 6 (W under L arm);
- 21–24 Repeat 17 – 20 (W under R arm);
- 25–26 Bal L & R;
- 27–28 Vine 3, Thru face close in CP;
- 29–30 Dip center, Mnvr;
- 31–32 2 RTW;
- > *2 times – End: Bal L&R, twirl and ack.*

### GOLDEN GATE

- > *Wait 2 – Apart Pt, Tog Tch (in Bfly)*  
1 – 2 WA and Tog;  
3 – 4 Roll out Bk to Bk, Mnvr;  
5 – 8 3 RTW, Twirl (RF under M's L and W's R to OP);  
9–16 Repeat 1 – 8, Twirl to Scar (in Bfly)  
17–18 TO (down line), TI;  
19–20 TO X Tch;  
21–22 TO (down reverse), TI;  
23–24 TO, X Tch;  
25–26 Dip to RLOD, Fwd to SCP;  
27–28 Fwd waltz, Thru side close;  
29–30 Dip, Mnvr;  
31–32 1 RTW, Twirl (right face in OP)  
> *3 times – End: ST on 32.*

### IT HAPPENED IN OLD MONTERREY

- > *Wait 2 – Step apart to Bfly*  
1 – 2 WA and X wrap;  
3 – 4 Bkup waltz, W roll out to L open;  
5 – 6 TDR, TM;  
7 – 8 2 RTW (to wall in Bfly);  
9–16 Repeat 1- 8 to face;  
17–18 Waltz Fwd and Drift apart;  
19–20 Twkl out, Twkl pickup;  
21–22 2 LTW;  
23–24 Twirl vine 3, Mnvr;  
25–26 Pivot to SCP,  
Thru chasse to SCP;  
27–28 Thru chasse SCP,  
Thru face close;  
29–32 L turning box to Bfly;  
> *2 times – End: Twirl vine 3, step thru, apart point.*

### MADONNA

- > *Wait 2 – Apart Pt, Tog Tch (in Bfly)*  
1 – 2 WA and Tog (to LCP);  
3 – 4 Vine 3, Thru side close;  
5 – 6 Dip, Mnvr;  
7 – 8 2 RTW;  
9–16 Repeat 1 – 8 (to Bfly);  
17–18 Side Tch L, Side Tch R (to CP);  
19–20 Dip (to COH), Turn to Scar (M face RLOD);  
21–22 TI, TO (in RLOD);  
23–24 TI, Face Tch in CP;  
25–26 2 RTW to Bfly;  
27–28 WA & Tog (to OP);  
29–30 Step swing, Spin / Mnvr;  
31–32 2 RTW (to Bfly face wall);  
> *2 times – End: Step apart and PT.*

### MELODY OF LOVE

- > *Wait 2 – Apart Pt, Tog Tch (in Bfly)*  
1 – 2 WA and Tog;  
3 – 4 Vine 3, Twirl to Bjo down line;  
5 – 6 Waltz Fwd, Step swing;  
7 – 8 Waltz Bkwd, Face Tch;  
9–10 WA and Tog;  
11–12 Vine 3, Twirl to CP (face wall);  
13–14 Bal, Mnvr;  
15–16 1 RTW, Twirl to CP (down line);  
17–18 Waltz in, Waltz out;  
19–20 ST to Varsouvianna in 6;  
21–22 Waltz in, Waltz out;  
23–24 Step swing, Step bk, Mnvr, Tch;  
25–28 4 RTW;  
29–30 1 LTW, 1 Bkup waltz;  
31–32 2 RTW;  
> *3 times – End: ST and ack.*

### MEXICALI ROSE

- > *Wait 2 – Apart Pt, Tog Tch (in Bfly)*  
1 – 2 WA, lady wrap;  
3 – 4 Fwd waltz, Fwd face side close;  
5 – 6 TR, TM;  
7 – 8 2 RTW (to open face);  
9–16 Repeat 1 – 8 (to Bfly);  
17–18 Bal L and R;  
19–20 Twirl vine 3, Thru side close;  
21–24 Repeat 17 – 20 (to SCP);  
25–26 Fwd waltz, Fwd PT;  
27–28 Solo Turn in 3, Tog Tch (CP);  
29–30 Dip center, Mnv; r;  
31–32 2 RTW to open face  
(2nd time to CP);  
> *2 times – End: Dip to center, hold; Twirl,  
change hands and ack.*

### NEAPOLITAN NIGHTS

- > *Wait 2 – Apart Pt, Tog Tch (in Bfly)*  
1 – 2 Waltz Fwd (W roll), Step Tch;  
3 – 4 Step swing, Face close;  
5 – 6 RLOD Waltz Fwd (W roll), Step Tch;  
7 – 8 Step swing, Face close;  
9–10 Dip, Mnv; r;  
11–12 1 RTW, Twirl (Bfly in LOD);  
13–15 Step swing 3 times;  
16 W left face reverse Twl to Bfly  
Bjo (under M's R, W's L hand);  
17–18 Bwd TO, Bwd TI;  
19–20 Bwd To, X Tch;  
21–22 Fwd down line TO, TI;  
23–24 Fwd TO, Fwd Tch in CP;  
25–28 Dip, Recover 2 – 3; Repeat;  
29–30 2 LTW;  
31–32 Step swing to Bfly;  
> *3 times – End: ST and ack.*

### PLEASE LET ME LOVE YOU

- > *Wait 6 – Apart Pt, Tog Tch (in Bfly)*  
1 – 2 Hover, thru side close;  
3 – 4 Canter twice;  
5 – 6 Hover, thru side close;  
7 – 8 Canter twice;  
9–10 WA and Tog;  
11–12 Step swing; spin Mnv; r;  
13–14 2 RTW;  
15–16 Vine 3, thru side close (to Bfly);  
17–18 WA, lady wrap;  
19–20 Fwd waltz, pickup;  
21–22 Fwd waltz, drift apart;  
23–24 TO, TI pickup;  
25–26 2 LTW;  
27–28 Twirl vine, thru side close;  
29–30 Dip to center, Mnv; r;  
31–32 2 RTW to (Face wall in CP);  
> *3 times – End: Bal L and R, Twirl vine, thru  
side close, Dip, Mnv; r; 2 RTW, ST, Apart Pt.*