

Broadmoor Waltz Club

14 Waltz Cues

TABLE OF CONTENTS (Tempo)

Anniversary Waltz	(112)
Beautiful Ohio	(116)
Broadmoor Waltz	(104)
Dreamland	(108)
Drifting & Dreaming	(108)
Edelweiss	(108)
Golden Gate	(112)
It Happened in Old Monterrey	(104)
Madonna	(108)
Melody of Love	(104)
Mexicali Rose	(108)
Neapolitan	(108)
Please Let Me Love You Again	(112)
Waltz Across Texas	(112)

Legend

1-4 Numbers to the left of description
indicate number of measures in pattern

Ack= acknowledge	Bal = balance
Bfly = butterfly	Bjo = banjo position
Bk = back	Bwd = backward
Chg = change	COH = center of hall
CP = closed position	Diag = diagonal
Fwd = forward	L = left
LCP = loose closed pos	LOD = line of dance
LTW = left turning waltz	M = man
Mnvr = maneuver	OP = open position
Pos = position	PT = point
Ptr = partner	R = right
RLOD=reverse line of dance	RTW = right turning waltz
S = slow	Scar = sidecar
SCP = semi-closed pos	ST = slow twirl
Tch = touch	TDL = twinkle down line
Thru = through	TI = twinkle in
TM = twinkle maneuver	TO = twinkle out
Tog = together	TR = twinkle reverse
Twkl = twinkle	Twl = twirl
WA = waltz away	W = woman
	X = cross

ANNIVERSARY WALTZ

Wait 2 – Apart Pt, Tog Tch (to Bfly)

1 – 2	WA, Chg sides; (M behind W);
3 – 4	TDL, TR;
5 – 6	Reverse WA, Chg sides;
7 – 8	TR, TDL;
9 – 10	Bk Wheel 6;
11 – 12	Twirl, Mnvr;
13 – 16	4 RTW, to semi-open;
17 – 18	Step lift, Step lift;
19 – 20	Fwd 2-3, Dip, Tch;
21 – 22	Step lift, Step lift;
23 – 24	Fwd 2-3, Face side close;
25 – 26	Twkl, X side close;
27 – 28	TM;
29 – 32	3 RTW, Twirl.

2 times – End = Chg hands & ack on 32

BEAUTIFUL OHIO

Wait 2 – Apart Pt, Tog Tch (to CP)

1 – 2	Walk 2 & turn, Walk 2 & face;
3 – 4	M side tch (W Twirl), Side tch;
5 – 8	Repeat 1 – 4, to CP;
9 – 10	Fwd to wall, Bk 2-3 (turn ¼);
11 – 12	Repeat 9 – 10;
13 – 16	L turning box to Scar (M face LOD);
17 – 18	TO, TI;
19 – 20	Hook pivot (in bjo) in 6 Around to Scar;
21 – 24	Repeat 17 – 20 to open;
25 – 26	WA & Tog (Bfly);
27 – 28	Wheel around in 6 (Bfly Bjo);
29 – 32	Repeat 25 – 28.

3 times – End = Ack from OP

BROADMOOR WALTZ

Wait 2 – Apart Pt, Tog Tch (to Bfly)

1 – 2	WA, In & out run (W roll);
3 – 4	In & out run, Pickup;
5 – 6	Fwd Waltz, Drift;
7 – 8	TO, TI pickup;
9 – 10	1 LTW, 1 Backup waltz;
11 – 12	Spin turn, Box finish (to L&C);
13 – 16	Diamond turns (to bfly Wall);
17 – 18	WA, W turn half;
19 – 20	Both turn half, Waltz Bk to CP;
21 – 22	Overspin turn, box finish;
23 – 24	Twirl Vine 3, Thru side close;
25 – 28	L turning box;
29 – 30	Hover, Maneuver;
31 – 32	2 RTW

3 times – End = Bal L&R, Twirl vine, thru side corté

DREAMLAND

Wait 2 – Apart Pt, Tog Tch (to Bfly)

1 – 2	M Fwd waltz, W roll, Mnvr;
3 – 4	2 RTW (to BFLY);
5 – 6	M Fwd waltz, W wrap;
7 – 8	Fwd waltz, Fwd side close (to Bfly);
9 – 16	Repeat 1 – 8;
17 – 18	Apart 2 – 3, Tamara tch;
19 – 20	Around 2 – 3, Tog tch (to bfly);
21 – 24	Repeat 17 – 20 (to OP);
25 – 26	WA & Tog (to Bfly), Fwd flare in;
27 – 28	Reverse vine, side draw (to CP)
29 – 30	Dip, Mnvr;
31 – 32	2 TRW (to open facing);

2 times – End = ST on 32, chg hands, ack.

DRIFTING & DREAMING

Wait 2 – Bfly Scar, M face diag LOD & wall

1 – 2	TO, TI;
3 – 4	Drift, Spin / Mnvr;
5 – 8	3 RTW, Twirl to Bfly Scar;
9 – 16	Repeat 1 – 7, to SCP down line;
17 – 18	Fwd waltz, Step flare out;
19 – 20	Bkup waltz, Face tch;
21 – 22	Dip center, Pivot 3 (to M facing LOD);
23 – 24	Twirl to SCP, Fwd & tch;
25 – 32	Repeat 17 – 23, Twirl to bfly Scar.

3 times – End = Twirl & S step PT on 31 & 32

EDELWEISS

Wait 2 – Apart Pt, Tog Tch (to Bfly)

1 – 2	WA, and Tog;
3 – 4	Bk Waltz, turn in (face LOD);
5 – 6	Solo turn in 6;
7 – 8	Step swing twice (LOD);
9 – 16	Repeat 1 – 7, on 8 face (M face wall);
17 – 18	Bal tog to Bfly Scar, & apart;
19 – 20	Chg places in 6 (W under L arm);
21 – 24	Repeat 17 – 20 (W under R arm);
25 – 26	Bal L & R;
27 – 28	Vine 3, Thru face close in CP;
29 – 30	Dip center, Mnvr;
31 – 32	2 RTW;

2 times – End = Bal L & R, Twirl & Ack

GOLDEN GATE

Wait 2 – Apart Pt, Tog Tch (to Bfly)

1 – 2	WA & Tog;
3 – 4	Roll out Bk to Bk, Mnvr;
5 – 8	3 RTW, Twirl (RF under M's L & W's R to OP);
9 – 16	Repeat 1 – 8, Twirl to Scar (in Bfly)
17 – 18	TO (down line), TI;
19 – 20	TO X Tch;
21 – 22	TO (down reverse), TI;
23 – 24	TO, X Tch;
25 – 26	Dip to RLOD, Fwd to SCP;
27 – 28	Fwd waltz, Thru side close;
29 – 30	Dip, Mnvr;
31 – 32	1 RTW, Twirl (right face in OP)

3 times – End = ST on 32.

IT HAPPENED IN OLD MONTERREY

Wait 2 – Apart Pt, Tog Tch (to Bfly)

1 – 2	WA & X wrap;
3 – 4	Bkup waltz, W roll out to L open;
5 – 6	TDR, TM;
7 – 8	2 RTW (to wall in Bfly);
9 – 16	Repeat 1- 8 to face;
17 – 18	Waltz Fwd & Drift apart;
19 – 20	Twkl out, Twkl pickup;
21 – 22	2 LTW;
23 – 24	Twirl vine 3, Mnvr;
25 – 26	Pivot to SCP, Thru chasse to SCP;
27 – 28	Thru chasse SCP, Thru face close;
29 – 32	L turning box to bfly;

2 times – End = Twirl vine 3, step thru, apart point.

MADONNA

Wait 2 – Apart Pt, Tog Tch (to Bfly)

1 – 2	WA & Tog (to LCP);
3 – 4	Vine 3, Thru side close;
5 – 6	Dip, Mnvr;
7 – 8	2 RTW;
9 – 16	Repeat 1 – 8 (to Bfly);
17 – 18	Side Tch L, Side Tch R (to CP);
19 – 20	Dip (to COH), Turn to Scar (M face RLOD);
21 – 22	TI, TO (in RLOD);
23 – 24	TI, Face Tch in CP;
25 – 26	2 RTW to bfly;
27 – 28	WA & Tog (to OP);
29 – 30	Step swing, Spin / Mnvr;
31 – 32	2 RTW (to Bfly face wall);

2 times – End = Step apart & PT.

MELODY OF LOVE

Wait 2 – Apart Pt, Tog Tch (to Bfly)

1 – 2	WA & Tog;
3 – 4	Vine 3, Twirl to Bjo down line;
5 – 6	Waltz Fwd, Step swing;
7 – 8	Waltz Bkwd, Face Tch;
9 – 10	WA & Tog;
11 – 12	Vine 3, Twirl to CP (face wall);
13 – 14	Bal, Mnvr;
15 – 16	1 RTW, Twirl to CP (down line);
17 – 18	Waltz in, Waltz out;
19 – 20	ST to Varsouvianna in 6;
21 – 22	Waltz in, Waltz out;
23 – 24	Step swing, Step bk, Mnvr, Tch;
25 – 28	4 RTW;
29 – 30	1 LTW, 1 Backup Waltz;
31 – 32	2 RTW;

3 – End = ST & ack.

MEXICALI ROSE

Wait 2 – Apart Pt, Tog Tch (to Bfly)

1 – 2	WA , W wrap;
3 – 4	Fwd waltz, Fwd face side close;
5 – 6	TR, TM;
7 – 8	2 RTW (to open face);
9 – 16	Repeat 1 – 8 (to Bfly);
17 – 18	Bal L & R;
19 – 20	Twirl vine 3, Thru side close;
21 – 24	Repeat 17 – 20 (to SCP);
25 – 26	Fwd waltz, Fwd PT;
27 – 28	Solo Turn in 3, Tog Tch (CP);
29 – 30	Dip center, Mnvr;
31 – 32	2 RTW (to open face) (2 nd time to CP);

2 times – End = Dip to center, hold; Twirl, change hands & ack.

NEAPOLITAN

Wait 2 – Apart Pt, Tog Tch (to Bfly)

1 – 2	Waltz Fwd (W roll), Step Tch;
3 – 4	Step swing, Face close;
5 – 6	RLOD Waltz Fwd (W roll), Step Tch;
7 – 8	Step swing, Face close;
9 – 10	Dip, Mnvr;
11 – 12	1 RTW, Twirl (Bfly in LOD);
13 – 15	Step swing 3 times;
16	W left face reverse Twl to bfly bjo (under M's R, W's L hand);
17 – 18	Bwd TO, Bwd TI;
19 – 20	Bwd To, X Tch;
21 – 22	Fwd down line TO, TI;
23 – 24	Fwd TO, Fwd Tch in CP;
25 – 28	Dip, Recover 2- 3; Repeat;
29 – 30	2 LTW;
31 – 32	Step swing to bfly;

3 times – End = ST & ack.

PLEASE LET ME LOVE YOU

Wait 6 – Apart Pt, Tog Tch (to Bfly)

1 – 2	Hover, Thru side close;
3 – 4	Canter twice;
5 – 6	Hover, Thru side close;
7 – 8	Canter twice;
9 – 10	WA & Tog;
11 – 12	Step swing; spin Mnvr;
13 – 14	2 RTW;
15 – 16	Vine 3, thru side close (to bfly);
17 – 18	WA, W wrap;
19 – 20	Fwd waltz, pickup;
21 – 22	Fwd waltz, Drift apart;
23 – 24	TO, TI pickup;
25 – 26	2 LTW;
27 – 28	Twirl vine, thru side close;
29 – 30	Dip to center, Mnvr;
31 – 32	2 RTW to (Face wall in CP);

3 times – End = Bal L&R, Twirl vine, thru side close, Dip, Mnvr; 2 RTW, ST, Apart PT.

WALTZ ACROSS TEXAS

Wait 2 – Apart Pt, Tog Tch (to Bfly)

1 – 2	WA & Tog;
3 – 4	Bk Waltz, turn in to CP;
5 – 6	Fwd Touch, Bwd Touch;
7 – 8	Vine 3, Thru face close;
9 – 10	WA & Tog to bfly;
11 – 12	Draw L, Draw R;
13 – 14	Solo Turn in 6 (to bfly);
15 – 16	Canter twice;
17 – 18	Bal L&R;
19 – 20	Twirl vine 3, Thru side close;
21 – 22	Dip to center, Mnvr;
23 – 24	2 RTW (to face wall);
25 – 26	WA, Chg sides (W under R arm);
27 – 28	Bk Waltz, Chg sides (W under R arm);
29 – 30	Fwd waltz twice;
31 – 32	Apart Pt, Tog Tch (to Bfly)

2 times – End at 16