

FULL PAGE WALTZ CUES

(alphabetical list)



ANNIVERSARY WALTZ

- 1-2 Waltz away; change sides (Men behind Women)
3-4 Twinkle down line; Twinkle reverse
5-6 Reverse waltz away; change sides
7-8 Twinkle reverse; twinkle down line
9-10 Back wheel 6
11-12 Twirl; maneuver
13-16 Four right turning waltzes to semi open
17-18 Step lift; step lift
19-20 Forward, 2, 3; Dip touch
21-22 Step lift; step lift
23-24 Forward, 2, 3; Face side close
25-26 Twinkle, cross side close
27-28 Twinkle; maneuver
29-32 Three right turning waltzes
END Twirl, change hands & acknowledge

BEAUTIFUL OHIO

- 1-2 Walk two and pivot; walk two and face
3-4 Men side touch left (Lady twirl); Both side touch right
5-8 Repeat 1-4
9-10 (Closed Position) Forward towards wall; Back 2, 3 (turn ¼)
11-12 Repeat 9-10
13-16 Left turning box to sidecar (Men facing the line of dance)
17-18 Twinkle out; twinkle in
19-20 Hook pivot (in banjo position) in 6 around to sidecar
21-24 Repeat 17-20 to open position
25-26 Waltz away and together (butterfly position)
27-28 Wheel around in 6
29-32 Repeat 25-28
END Acknowledge from open position

THE BROADMOOR WALTZ

- 1-2 Waltz away; Open in and out run (Women roll)
3-4 In and out run; Pickup
5-6 Waltz forward; Drift apart
7-8 Twinkle to wall; Twinkle pickup
9-10 1 Left turning waltz; 1 Backup waltz
11-12 Spin turn; Box finish (to line and center)
13-16 Diamond turns (to butterfly wall)
17-18 Waltz away; Lady turn half
19-20 Both turn half; Waltz back to closed position
21-22 Overspin turn; Box finish
23-24 Twirl Vine 3; Thru face close
25-28 Left turning box
29-30 Hover; Maneuver
31-32 2 Right turning waltzes
END Balance left and right; Twirl vine 3; thru side corté

DREAMLAND

- 1-2 Forward waltz (lady roll); maneuver
3-4 Two right turning waltzes (to open facing)
5-6 Forward waltz; lady wrap
7-8 Forward waltz; forward side close to butterfly
9-16 Repeat 1-8
17-18 Apart 2, 3; Tamara, touch
19-20 Around 2, 3; Together touch to butterfly
21-24 Repeat 17-20
25-26 Waltz away (to butterfly); forward flare in
27-28 Reverse vine; side draw (blend to closed position)
29-30 Dip; maneuver
31-32 Two right turning waltzes (to open facing)
END Men waltz forward, Women spin, bow

DRIFTING AND DREAMING

- START Butterfly sidecar, men facing diagonally in the line of dance*
1-2 Twinkle out; twinkle in
3-4 Drift apart; spin-maneuver
5-8 3 right-turning waltzes; twirl to butterfly
9-16 Repeat 1-8, to semi-closed position down the line of dance
17-18 Forward waltz; step flare out
19-20 Backup waltz; face touch
21-22 Dip center; pivot 3 (to men facing line of dance)
23-24 Twirl to semi-closed position; forward and touch
25-32 Repeat 17-23; twirl to butterfly sidecar
END Twirl, slow step point

EDELWEISS

- 1-2 Waltz away; together
3-4 Backward waltz; turn in
(face line of dance)
5-6 Solo turn in 6
7-8 Step swing twice in line of dance
9-16 Repeat 1-7; on 8 face each other, touch
(men facing wall)
17-18 Balance together to butterfly; apart
19-20 Change places in 6
(woman under man's left arm in line of dance)
21-24 Repeat 17-20
(woman under man's right arm in line of dance)
25-26 Balance left; balance right
27-28 Vine in closed position
29-30 Dip center; maneuver
31-32 Two right turning waltzes
END Balance left, balance right; women twirl and bow

GOLDEN GATE

- 1-2 Waltz away; and together
3-4 Rollout back to back; maneuver
5-8 3 right turning waltzes; twirl
(right face under man's left and woman's right to open position)
9-16 Repeat 1-8 to sidecar in butterfly
17-18 Twinkle out (in line of dance); twinkle in
19-20 Twinkle out; cross touch
21-22 Twinkle out (in reverse line of dance); twinkle in
23-24 Twinkle out; cross touch
25-26 Dip to reverse line of dance; waltz forward to semi-closed position
27-28 Forward waltz; thru side close
29-30 Dip to center of hall; maneuver
31-32 One right turning waltz; twirl (right face, end in open position)
END Twirl on 32

IT HAPPENED IN OLD MONTEREY

- 1-4 Waltz away – cross wrap, backup waltz, lady roll out to left open
5-8 Twinkle – twinkle maneuver, two right turning waltz to butterfly
9-16 Repeat 1-8 to face
17-18 Waltz forward and drift apart
19-22 Twinkle out; twinkle pickup; two left turning waltzes
23-24 Twirl vine; maneuver
25-26 Pivot; thru chasse to semi-closed
27-28 Thru chasse semi-closed; thru face close
29-32 Four Left turning box waltz (to butterfly)
END Twirl vine, step thru, apart point

MADONNA

- 1-2 Waltz away; and together (loose closed position)
3-4 Vine 6 (side behind side thru side close)
5-6 Dip; maneuver
7-8 Two right turning waltzes
9-16 Repeat 1-8 to butterfly
17-18 Side touch (left); side touch (right) to closed position
19-20 Dip to center; turn to sidecar (man faces reverse line of dance)
21-22 Twinkle in; twinkle out (reverse line of dance)
23-24 Twinkle in; face touch in closed position
25-26 Two right turning waltzes to butterfly
27-28 Waltz away; and together (to open position)
29-30 Step swing; spin / maneuver
31-32 Two right turning waltzes to butterfly (man facing wall)
END Step apart and point

MELODY OF LOVE

- 1-2 Waltz away; and together
- 3-4 Vine 3; twirl to banjo (down the line of dance)
- 5-6 Waltz forward, step swing
- 7-8 Waltz backward; face touch
- 9-10 Walt away; and together
- 11-12 Vine 3; twirl to closed position (Man facing wall)
- 13-14 Balance left; maneuver
- 15-16 One right turning waltz; twirl to closed position in line of dance
- 17-18 Waltz in; waltz out
- 19-20 Slow twirl to Varsouvianna in 6
- 21-22 Waltz in; waltz out
- 23-24 Step swing; step back, maneuver, touch
- 25-28 Four right turning waltzes
- 29-30 One left turning waltz; one back up waltz
- 31-32 Two right turning waltzes
- END Slow twirl and acknowledge*

MEXICALI ROSE

- 1-2 Waltz away; lady wrap
- 3-4 Forward waltz; forward face side close
- 5-6 Twinkle reverse; twinkle maneuver
- 7-8 Two right turning waltzes to open face
- 9-16 Repeat 1-8
- 17-18 Butterfly balance left and right
- 19-20 Twirl vine 3; through side close
- 21-24 Repeat 17-20 to semi-closed position
- 25-26 Forward waltz; forward point
- 27-28 Solo turn in 3; together touch to closed position
- 29-30 Dip center; maneuver
- 31-32 Two right turning waltzes to open face (2nd time in closed position)
- END Dip, Twirl woman and bow*

NEAPOLITAN NIGHTS

- 1-2 Waltz forward (women roll), step touch
- 3-4 Step swing; face close
- 5-6 Reverse line of dance waltz forward (women roll); step touch
- 7-8 Step swing; face close
- 9-10 Dip; maneuver
- 11-12 One right turning waltz; men waltz in place (women twirl)
- 13-15 Step swing; step swing; step swing
- 16 Women left face reverse twirl to butterfly banjo (under man's right hand)
- 17-18 Backward twinkle out; backward twinkle in (man faces line of dance, woman in front of him, man twinkles backwards in reverse line of dance)
- 19-20 Backward twinkle out; cross touch
- 21-22 Forward down line twinkle out; forward twinkle in
- 23-24 Forward twinkle out; cross touch
- 25-28 Dip, recover; dip, recover
- 29-30 Two left turning waltzes
- 31-32 Step swing
- END Twirl and acknowledge*

PLEASE LET ME LOVE YOU AGAIN

- 1-4 Hover; through side close; canter twice
5-8 Repeat 1-4
9-10 Waltz away, and together
11-12 Step swing; spin/maneuver
13-16 Two right turning waltzes; vine 3; through side close to butterfly
17-20 Waltz away, lady wrap; forward waltz, pickup
21-24 Waltz forward; drift apart; twinkle out; twinkle pickup
25-28 Two left turning waltzes; twirl vine; side through close
29-32 Dip center; maneuver, two right turning waltzes; face wall in closed position
*END Balance left and right; twirl vine, through face close; dip/maneuver;
two right turning waltzes; slow twirl*

WALTZ ACROSS TEXAS

- 1-2 Waltz away, and together
3-4 Back waltz, and together to closed position
5-6 Forward touch; back touch
7-8 Vine 3; through face close to closed position
9-10 Waltz away, and together to butterfly
11-12 Draw left; Draw right
13-14 Solo turn to butterfly
15-16 Canter left twice
17-18 Balance left and right
19-20 Twirl vine 3; through side close
21-22 Dip to center; maneuver
23-24 Two right turning waltzes
25-26 Waltz away; change sides (under man's right hand)
27-28 Back waltz; change sides (under man's right hand)
29-30 Forward waltz twice
31-32 Apart point; together touch to butterfly
END at 16

